

The Analysis of Music Education in College Students' Quality Education

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Abstract: Quality education has become an important task in higher education, and the cultivation of high-quality talents with innovative ability has also become the goal of higher education. Music teaching is one of the important components of college students' music teaching, which is of great help to the improvement of college students' music quality. This paper analyzes the role of music teaching in the three aspects of music teaching in the music quality teaching of college students, such as creating artistic conception, developing interest and cultivating emotions.

1. Introduction

In modern Chinese education, in order to relieve the constraints of exam-oriented education on the overall development of students, people continue to explore effective quality education channels, which has greatly improved the level of quality education in China. The music teaching studied here is also designed to realize the quality education for college students. Music teaching is an important part of college students' music quality education, which plays an important role in the improvement of college students' interest in music and the cultivation of college students' musical ability [1]. The development of music teaching is conducive to broadening the students' musical vision. At the same time, it can help college students improve their musical sensibility, music appreciation and music memory. It is conducive to the development of college students' imagination, enriching college students' emotions and cultivating college students' moral sentiments. Therefore, music teaching at this stage is very necessary for college students' music quality education.

2. Music Education in College Students' Quality Education

With the reform and opening up, many music works with high ideological and artistic qualities are constantly emerging, bringing beautiful enjoyment to people. At the same time, however, some low-key and vulgar songs have followed, which has brought great impact on school music education. Sometimes some students are obsessed with the excellent musical works in the textbooks, but they are obsessed with the vulgar songs all day long, causing students to behave casually and mentally depressed, thus damaging the physical and mental health of the young people [2].

In the face of the impact of vulgar music, music education must adhere to the principle of promoting national music culture and achieve the goal of educating people. Teachers must be serious in music teaching and improve their music culture. To educate students with excellent and elegant folk music, to cultivate their sentiments and improve their aesthetic ability [1]. At the same time, it guides students to analyze and contrast ethnic music and popular music, strengthen the cultivation of students' national music, and consciously resist the invasion of unhealthy music.

Music plays a multi-faceted role in improving the quality of college students. Therefore, the development of music education in colleges and universities can not only improve the quality of college students, but also help them step into the society [3].

To carry out music education in universities, we must first add music theory to college students. Since the end of the last century, China has implemented exam-oriented education. It is neglected for aesthetic education. Many students don't even know the notation. Therefore, it is necessary to make up the basics and let the students master certain music knowledge, which is helpful for learning music and enjoying music.

It is necessary to hold regular lectures on music and teach students to appreciate Chinese and foreign classical music instead of simply equating music with popular songs. Encourage students to learn an instrumental music. Learning instrumental music does not necessarily require learning the piano, which takes a lot of time and effort. Some national musical instruments in China have the characteristics of being light and easy to learn [1]. For example, bamboo flute, hole gong, cucurbit, erhu, etc., as long as they understand simple music theory, they can learn by themselves according to the teaching materials. This will not only give students more opportunities to participate in the music, but also carry forward the national music.

To enhance students' interest in music, in addition to music courses, music and quality education should be linked in the campus culture, students are encouraged to form small bands, small concerts are held within the school, and so on.

3. The role of music teaching in college students' music quality education

Music teaching in college music teaching courses is mainly to improve the quality of college students. Music teaching can gradually cultivate the ability of college students to feel beauty, appreciate beauty and create beauty. These abilities are the core components of abilities, and music teaching is conducive to cultivating college students. The noble sentiment and the development of civilized behavior habits. Music teaching has the following characteristics [2]:

- 1) From the perspective of perception, music excludes the influence of visual pairs and has flexible and diverse features. It uses "listening" as a perception to improve students' attention to the image.
- 2) Music teaching highlights the main channel of music skills education.
- 3) Music teaching is different from other forms of teaching. This kind of teaching can give full play to students' imagination, creativity and their ability to perceive beauty in the teaching process, and can reproduce beauty according to their own understanding of beauty. Emotional education in teaching is the essence of beauty. Therefore, music quality education should also pay attention to cultivating students' emotions and interests. The goal of college students' music education should be raised to the height of people who cultivate harmonious development of mind and body.

3.1 Situational atmosphere better creation.

The situation plays a key role in the music quality education of college students. According to the overall goal of music quality education and the psychological characteristics of college students, the scientific use of music factors to achieve context setting is the premise of ensuring the effect of college students' music quality education. When college students are in a specific music situation for music learning, it is easy to touch the scene, which is conducive to college students to experience emotions better in emotional resonance [3]. The teaching situation provided by music teaching is conducive to the cultivation of college students' mood and at the same time can improve the students' attention to music.

Reasonable music teaching situation has different effects on the music teaching process of different college students [3]. In the initial stage and the end stage of college students' music teaching, the music teaching situation can make the environment pleasant, arouse the attention of college students, cultivate the new state of mind of college students, and stimulate the desire of college students. The use of teaching situations in the process of college students' music teaching is conducive to enriching the original elements, which will create more touching effects. During the music teaching process, college students can listen to the beautiful pictures while listening to the moving pictures. At the same time, they will be immersed in the vivid words of the teachers. These will enable the students to enter the created situation involuntarily, from the visual and auditory senses. Many factors such as imagination and imagination will continue to cultivate the emotions of college students, so as to better achieve the purpose of educating people with beauty and moving with emotions. It can be seen that the situation formed in music teaching is very beneficial to the music quality education of college students.

3.2 Conducive to the development of fun.

In the actual music teaching process, it is not difficult to find that the traditional music teaching content is often Abstract music knowledge and repeated skill training, which greatly reduces the interest of college students in learning music. Some college students even teach college music. The course produces boredom, which makes the music teaching lose its original value. The fun of music teaching can enrich the monotonous music teaching, and can effectively exert the psychological mechanism of emotional experience of education, and realize the flexible and changeable teaching process of mechanized teaching process [4]. The interest of music teaching can bring great happiness to college students to study music courses, thus improving students' interest in music learning. For college students, they are more willing to learn interesting courses, which are mainly determined by the psychological characteristics of the college students. The emotional orientation field created in music teaching that is conducive to college students' acceptance makes them more consciously involved in music course learning and music teaching, and the attitude of independent learning is more beneficial to the learning effect of college students.

3.3 Conducive to the cultivation of emotions.

Cultivating emotion is one of the main goals of college students' music quality education. The art of music from deep level is the art of emotion. Concerts produce better effects than other forms of art in the movement of human emotions. Music, with its unique appeal, can enter the emotional world of listeners more deeply. Emotion is one of the most important factors in the teaching of music quality [4]. It provides motivation for music feelings on the one hand and one of the main goals of music quality education on the other.

3.4 Conducive to the cultivation of students' intelligence.

Music teaching can cultivate students' image thinking and creative consciousness, and develop students' intelligence. Music as an art is extremely imaginative. Her most fundamental advantage lies in the development of human image thinking and creative consciousness. Through the different combinations of seven notes, the height of the sound, the length of the sound, the strength of the sound and the difference of the timbre are presented to countless musical works, which can express happiness, sadness, hatred, etc. Emotional feelings can show various phenomena in nature. The development and deepening of music teaching can guide students to carry out imagination and think carefully, thus greatly enriching students' imagination and developing their image thinking and creative consciousness [5]. Einstein said: "Imagination is more important than knowledge, because knowledge is limited, and imagination summarizes everything in the world, promotes progress, and is the source of knowledge evolution."

3.5 Conducive to the development of student interest and talent.

1) Music teaching can improve students' interest in learning. Interest is the driving force for learning, and it is important to improve students' interest in learning. Because of the beauty, vividness and entertainment of the music itself, she is deeply loved by students. Therefore, it can be said that music teaching is the best means of cultivating students' interests. In the process of quality education, music teaching enables students to effectively rest and adjust while feeling and learning artistic beauty [5]. In this process, the learning pressure of middle school students is alleviated, the combination of work and rest is improved, learning efficiency is improved, and all aspects of quality are comprehensively developed. It can be said that while cultivating students' interest in music, they also increase their interest in other subjects.

2) Music teaching can cultivate students' talents, make students' life colorful, and some can develop into lifelong interest. This is very commendable. Maybe someone can inadvertently discover a very talented student and focus on training. In short, whether it is the improvement of interest or the cultivation of talents, it is conducive to the all-round development of students.

3.6 Conducive to establish a correct aesthetic for students [6].

1) Music can purify the mind and cultivate the sentiment. People often make evaluations of music that “impress people's hearts”, “encourage shocks”, “is thought-provoking”, etc. In these evaluations, we can see that good music can directly point to people's hearts and teach people. The development of middle school music teaching is conducive to resonating, guiding students to think and imagine, purifying the mind and cultivating sentiment in the subtle influence, so that students can recognize certain spiritual morality and moral sentiment, thus improving the students' ideological realm.

2) Moral education in music education in quality education. Music integrates art and thought into one, adopting the method of “sneak into the night with the wind, and moisten things with silence”, so that students are educated unconsciously. For example, music teaching is conducive to students' patriotism education. Some good patriotic music can stimulate students' patriotic enthusiasm and deepen students' understanding of the motherland. Some excellent national music can deepen students' understanding of different nationalities in the great motherland and deepen their understanding. The students' love for the good rivers and mountains in the motherland has inspired the national pride. The development of the chorus allows the students to understand the meaning of the collective and contribute to the cultivation of students' sense of unity and cooperation.

3) Music education is conducive to the cultivation of correct aesthetics, which in turn affects students' values. Quality education requires cultivating students' ability to feel beauty, appreciate beauty, and create beauty. Music teaching educates students through vivid and vivid musical images, enhances their aesthetic ability, guides students to establish correct aesthetic concepts, and then stimulates their hobbies and pursuits of beauty under the guidance of correct aesthetics, shaping healthy personality and personality.

4. The relationship between music education and quality education of college students

Quality education in music education is mainly carried out in the aesthetic function of music. Through the emotional experience of the students in the classroom, the students have enjoyed the beauty and received a profound education. Then, how to use patriotism education as the central content to infiltrate quality education into music teaching, and thus penetrate into the students' minds and hearts?

4.1 Strengthen the penetration in classroom teaching.

Classroom teaching is the main channel for quality education for students. In teaching, consciously choose songs that sing the motherland, sing the party, praise socialism, and celebrate the good life. In the teaching process, first introduce the song's background, content and style, let students understand the meaning of the song, and then through the knowledge explanation and song appreciation, cultivate students' musical interest, enhance students' feelings and improve students' appreciation level [5]. In the teaching, students should be the main body and the teacher should guide them. Therefore, it is necessary to give play to the participation of students in teaching, to mobilize students' thoughts and emotions, so as to stimulate students' desire to learn and give full play to their thinking ability and imagination.

4.2 Focus on the penetration of extracurricular activities.

Teachers should increase the content of quality education in extracurricular activities. For example, organizing chorus teams and organizing singing competitions, etc., songs that sing the motherland, sing the party, praise socialism, and celebrate the good life are carried through the activities, and cultivate students' positive moral sentiments, thus being deeply impressed in the musical atmosphere of the campus [4].

4.3 Actively participate in social practice.

Under the guidance of reform and opening up, mass cultural life is increasingly rich. Nowadays, a variety of cultural performances, concerts, and song contests have sprung up, which has enriched the spiritual life of the people and brought some new problems to musicians [5]. For example, how to put

spiritual civilization construction into practice, this is the new task we are facing. As a music teacher, it is not only to impart music knowledge and skills to students, but also to undertake the important task of training socialist qualified talents.

5. The work of music education in quality education

5.1 Update teaching concepts and improve thinking and understanding.

Whether or not the quality education reform can be smoothly promoted depends to a large extent on the efforts of music educators in higher education, depending on whether they are aware of the importance of quality education reform at the ideological level. Judging from the current actual situation, some teachers are filled with a lot of closed, conservative, and out-of-age stereotypes, which make them turn a blind eye to some new foreign ideas, new ideas, and new methods [6]. They are not good at absorbing and learning., seriously hindered the improvement and development of their own capabilities. From this perspective, it is imperative to carry out various forms of continuing education training for music teachers in higher normal colleges.

5.2 Adjust the course settings.

Curriculum setting is an important part of quality education reform, because educational practice itself is based on the curriculum. In order to meet the actual needs of quality education, in addition to the professional courses and elective courses that must be offered in the music courses of higher teachers, a certain number of elective courses and other various professional theoretical courses and professional teachings can be added to the school training direction and the actual situation of the students.

5.3 Teaching method reform.

Teaching methods The basic elements of the teacher's teaching character, concept, and means are displayed in the specific teaching activities. The carrier and intermediary are the important links connecting teaching and learning. In combination with the current teaching reform models commonly used in colleges and universities, there are mainly active exploration, passive acceptance, participation experience, and situational infection [6]. As the saying goes, "teaching has no law", quality education requires the adoption of teaching methods should be based on the quality of training, no matter under what circumstances, teachers should regard students as the first place in teaching reform. Each of the above methods has its own advantages. Teachers from all over the country can flexibly use it according to local conditions, and cannot mechanically copy other people's successful experiences.

6. Summary

Music teaching is conducive to the improvement of students' music comprehension ability and music understanding level, and can guide college students to deeply understand the rich connotation contained in music works. At the same time, the fun of music teaching can greatly improve college students' music. The interest in the course of learning can also make the students' emotions richer and more delicate through music teaching, which is conducive to the development of healthy personality. These aspects are extremely beneficial to the music quality education of college students.

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